

iDS-2CD8V446G0/X4-XZHS(Y) 4MP DeepinView Quad-Lens Omni Camera

DeepinView







Hikvision has been dedicated to develop products with security since established.

Hikvision always follows security by design principle and has adopted many methods of security technologies into our product development lifecycle, including terminal security, data security, application security, network security, and privacy protection.

In the meantime, the security technologies used by Hikvision are all in compliance with local applicable laws and safety regulations. These security measures could enhance product's cyber security protection capability and protect your devices as well as your data from malicious cyber attacks.

- Excellent low-light performance via DarkFighter2.0 technology
- Intelligent functions based on deep learning in various scenarios
- High quality imaging with 4 MP resolution in channel 1/2/3/4
- Clear imaging against strong back light due to 150 dB WDR technology
- Efficient H.265+ compression technology to save bandwidth and storage
- Adopt 4-channel design with motorized PT, pan -10° to 190°, tilt -5° to 25°
- Capture vehicles and humans of different speed clearly via ShotN technology
- Built-in power meter for historical power statistics
- Intrusion-triggered lighting to achieve carbon neutrality and energy saving
- Support wiper for window cleaning and built-in heater to ensure clear image
- Water and dust resistant (IP67) and corrosion resistant (NEMA 4X)



Specification

Channel 3: 2560 × 1440,	Camera			
Channel 3: 1/1.8" Progressive Scan CMOS, Channel 4: 1/1.8" Progressive Scan CMOS Channel 4: 1/1.8" Progressive Scan CMOS Channel 1: 2560 × 1440, Channel 2: 2560 × 1440, Channel 3: 2560 × 1440, Channel 4: 260 × 1640, Channel 5: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 2: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light		Channel 1: 1/1.8" Progressive Scan CMOS,		
Channel 3: 1/1.8" Progressive Scan CMOS	Imaga Cancar	Channel 2: 1/1.8" Progressive Scan CMOS,		
Channel 1: 2560 × 1440, Channel 3: 2560 × 1440, Channel 3: 2560 × 1440, Channel 4: 2560 × 1440, Channel 4: 2560 × 1440 Channel 1: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 2: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux	image Sensor	Channel 3: 1/1.8" Progressive Scan CMOS,		
Channel 2: 2560 × 1440, Channel 3: 2560 × 1440, Channel 4: 2560 × 1440, Channel 4: 2560 × 1440, Channel 5: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 2: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Channel 3: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 3: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 4: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with IR Channel 4: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with IR Channel 4: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with IR Shutter Time 1 s to 1/100,000 s Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: Pan: -10* to 190*, tilt: -5* to 25*, Channel 3: Pan: -10* to 190*, tilt: -5* to 25*, Channel 3: Pan: -10* to 190*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel		Channel 4: 1/1.8" Progressive Scan CMOS		
Channel 3: 2560 × 1440, Channel 4: 2560 × 1440, Channel 4: 2560 × 1440 Channel 4: 2560 × 1440 Channel 4: 2560 × 1440 Channel 3: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light R/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light R/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with li		Channel 1: 2560 × 1440,		
Channel 3: 2560 × 1440,	Max. Resolution	Channel 2: 2560 × 1440,		
Channel 1: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with		Channel 3: 2560 × 1440,		
Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 2: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Channel 3: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 4: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: Rut filter, Blue glass module to reduce ghost phenomenon Channel 1: Pan: -10" to 190", tilt: -5" to 25", Channel 3: Pan: -10" to 190", tilt: -5" to 25", Channel 3: Pan: -10" to 180", tilt: -5" to 25", Channel 3: Pan: -10" to 190", tilt: -5" to 25", Channel 4: Pan: 0" to 190", tilt: -5" to 25", Channel 3: Pan: -10" to 190"		Channel 4: 2560 × 1440		
B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 2: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Channel 3: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Channel 4: Is to 1/100,000 s Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: Rut filter, Blue glass module to reduce ghost phenomenon, Channel 4: Pan: -10* to 190*, tilt: -5* to 25*, Channel 3: Pan: -10* to 190*, tilt: -5* to 25*, Channel 3: Pan: -10* to 190*, tilt: -5* to 25*, Channel 3: Pan: -10* to 190*, tilt: -5* to 25*, Channel 3: Pan: -10* to 190*, tilt: -5* to 25*, Channel 3: Pan: -10* to 190*, tilt: -5* to 25*, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm, Channel 4: Fixed focal lens, 4 mm, Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2* to 8.8*, vertical FOV 21.9* to 5.0*, diagonal FOV 45.2* to 10.1* Channel 3: 10 to 50 mm, horizontal FOV 39.2* to 8.8*, vertical FOV 21.9* to 5.0*, diagonal FOV 45.2* to 10.1* Channel 3: 10 to 50 mm, horizontal FOV 39.2* to 8.8*, vertical FOV 21.9* to 5.0*, diagonal FOV 45.2* to 10.1* Channel 4: 4 mm, horizontal FOV 85.2*, vertical FOV 45.2*, diagonal FOV 101.7* Channel 2: 4 mm, horizontal FOV 85.2*, vertical FOV 45.2*, diagonal FOV 101.7* Channel 2: 4 mm, horizontal FOV 85.2*, vertical FOV 45.2*, dia		Channel 1:		
Channel 2: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Channel 3: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux with light B/W: 0.		Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light		
Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Channel 3: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 4: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Shutter Time 1 s to 1/100,000 s Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25° Lens Lens Type Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm, Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 13: 1.5 m Channel 1/3: 1.5 m Channel 2/4: 3 m		B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR		
Min. Illumination B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Channel 3: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 4: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with IR B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Shutter Time 1 s to 1/100,000 s Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 4: Pan: -10* to 190*, tilt: -5* to 25*, Channel 2: Pan: 0* to 180*, tilt: -5* to 25*, Channel 3: Pan: -10* to 190*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Pan: 0* to 180*, tilt: -5* to 25*, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 5: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 5: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 5: Varifocal lens, manual adjustment, 10 to 50 mm, C		Channel 2:		
Channel 3: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 4: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Shutter Time 1 s to 1/100,000 s Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 1: Pan: -10° to 190°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Lens Lens Type Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto, Semi-auto, Manual Channel 1/3: 1.5 m Channel 2/4: 3 m		Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light		
Channel 3: Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 4: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Shutter Time 1 s to 1/100,000 s Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 1: Pan: -10° to 190°, tilt: -5° to 25°, Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 4: Pan: 0° to 190°, tilt: -5° to 25°, Channel 4:		B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR		
B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR Channel 4: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR I s to 1/100,000 S Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 1: Pan: -10° to 190°, tilt: -5° to 25°, Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 5: 0 to 10.1° Channel 6: 4 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m	Min. Illumination	Channel 3:		
Channel 4: Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR Shutter Time 1 s to 1/100,000 s Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 1: Pan: -10° to 190°, tilt: -5° to 25°, Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 180°, tilt: -5° to 25° Lens Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 3: Varifocal lens, 4 mm, Channel 4: Fixed focal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 1/3: 1.5 m Channel 2/4: 3 m		Color: 0.0005 Lux @ (F1.2, AGC ON), 0 Lux with Light		
Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR 1 s to 1/100,000 s Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 1: Pan: -10° to 190°, tilt: -5° to 25°, Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Lens Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 1/3: 1.5 m Channel 2/4: 3 m		B/W: 0.0001 Lux @ (F1.2, AGC ON), 0 Lux with IR		
B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR 1 s to 1/100,000 s Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 1: Pan: -10° to 190°, tilt: -5° to 25°, Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Channel 5: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, 4 mm, Channel 4: Fixed focal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 5: Varifocal lens, 4 mm Channel 6: Fixed focal lens, 4 mm Channel 7: To 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 85.2°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 1/3: 1.5 m Channel 1/3: 1.5 m Channel 2/4: 3 m		Channel 4:		
Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm Channel 3: Varifocal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 5: Observed to 10: Obse		Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux with light		
Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 1: Pan: -10° to 190°, tilt: -5° to 25°, Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Channel 5: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 6: Fixed focal lens, 4 mm, Channel 7: Fixed focal lens, 4 mm Channel 8: Varifocal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 1/3: 1.5 m Channel 1/3: 1.5 m Channel 2/4: 3 m		B/W: 0.0001 Lux @ (F1.0, AGC ON), 0 Lux with IR		
Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 1: Pan: -10° to 190°, tilt: -5° to 25°, Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Channel 5: Fixed focal lens, manual adjustment, 10 to 50 mm, Channel 7: Fixed focal lens, 4 mm, Channel 8: Varifocal lens, 4 mm, Channel 9: Fixed focal lens, 4 mm Channel 9: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 3: 10 to 50 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 5 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7°	Shutter Time	1 s to 1/100,000 s		
Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 1: Pan: -10° to 190°, tilt: -5° to 25°, Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Channel 5: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto, Semi-auto, Manual Channel 1/3: 1.5 m Channel 2/4: 3 m		Channel 1: IR cut filter, Blue glass module to reduce ghost phenomenon,		
Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon, Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon Channel 1: Pan: -10° to 190°, tilt: -5° to 25°, Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Lens Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto, Semi-auto, Manual Channel 1/3: 1.5 m Channel 2/4: 3 m	- 0 · · · · ·	Channel 2: IR cut filter, Blue glass module to reduce ghost phenomenon,		
Channel 1: Pan: -10° to 190°, tilt: -5° to 25°, Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Lens Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto, Semi-auto, Manual Channel 1/3: 1.5 m Channel 2/4: 3 m	Day & Night	Channel 3: IR cut filter, Blue glass module to reduce ghost phenomenon,		
Channel 2: Pan: 0° to 180°, tilt: -5° to 25°, Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Lens Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto, Semi-auto, Manual Channel 1/3: 1.5 m Channel 2/4: 3 m		Channel 4: IR cut filter, Blue glass module to reduce ghost phenomenon		
Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Lens Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m		Channel 1: Pan: -10° to 190°, tilt: -5° to 25°,		
Channel 3: Pan: -10° to 190°, tilt: -5° to 25°, Channel 4: Pan: 0° to 180°, tilt: -5° to 25° Lens Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m	Anala Adhiratarant	Channel 2: Pan: 0° to 180°, tilt: -5° to 25°,		
Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m	Angle Adjustment	Channel 3: Pan: -10° to 190°, tilt: -5° to 25°,		
Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m		Channel 4: Pan: 0° to 180°, tilt: -5° to 25°		
Channel 2: Fixed focal lens, 4 mm, Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m	Lens			
Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m		Channel 1: Varifocal lens, manual adjustment, 10 to 50 mm,		
Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm, Channel 4: Fixed focal lens, 4 mm Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m	Lana Tima	Channel 2: Fixed focal lens, 4 mm,		
Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto, Semi-auto, Manual Channel 1/3: 1.5 m Channel 2/4: 3 m	Lens Type	Channel 3: Varifocal lens, manual adjustment, 10 to 50 mm,		
diagonal FOV 45.2° to 10.1° Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m		Channel 4: Fixed focal lens, 4 mm		
Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto, Semi-auto, Manual Channel 1/3: 1.5 m Channel 2/4: 3 m		Channel 1: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°,		
Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m	Focal Length & FOV	diagonal FOV 45.2° to 10.1°		
Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°, diagonal FOV 45.2° to 10.1° Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Focus Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m		Channel 2: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7°		
Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7° Auto,Semi-auto,Manual Channel 1/3: 1.5 m Channel 2/4: 3 m		Channel 3: 10 to 50 mm, horizontal FOV 39.2° to 8.8°, vertical FOV 21.9° to 5.0°,		
Auto, Semi-auto, Manual Channel 1/3: 1.5 m Channel 2/4: 3 m		diagonal FOV 45.2° to 10.1°		
Min. Focus Distance Channel 1/3: 1.5 m Channel 2/4: 3 m		Channel 4: 4 mm, horizontal FOV 85.2°, vertical FOV 45.2°, diagonal FOV 101.7°		
Min. Focus Distance Channel 2/4: 3 m	Focus	Auto,Semi-auto,Manual		
Channel 2/4: 3 m	A4: 5 5::	Channel 1/3: 1.5 m		
ris Type DC iris	iviiii. Focus Distance	Channel 2/4: 3 m		
	Iris Type	DC iris		



	Channel 1: F1.6,		
Aperture	Channel 2: F1.0,		
	Channel 3: F1.6,		
	Channel 4: F1.0		
	Channel 1: 3.1 m to ∞		
Depth of Field	Channel 2: 3.1 m to ∞		
	Channel 3: 3.1 m to ∞		
	Channel 4: 3.1 m to ∞		
PTZ			
Movement Range (Pan)	Channel 1/Channel 3: Pan: -10° to 190°		
movement name (ram)	Channel 2/Channel 4: Pan: 0° to 180°		
Movement Range (Tilt)	Channel 1/Channel 3: Tilt: -5° to 25°		
wovement hange (me)	Channel 2/Channel 4: Tilt: -5° to 25°		
Pan Speed	Pan speed: configurable from 0.1° to 5°/s, preset speed: 2.5°/s		
Tilt Speed	Tilt speed: configurable from 0.1° to 5°/s, preset speed 2.5°/s		
DORI			
	Fixed lens:		
	D: 72.1 m, O: 28.6 m, R: 14.4 m, I: 7.2 m		
DORI	Varifocal lens:		
	Wide: D: 150.3 m, O: 59.7 m, R: 30.1 m, I: 15 m		
	Tele: D: 635.9 m, O: 252.3 m, R: 127.2 m, I: 63.6 m		
Illuminator			
Supplement Light Type	IR,White Light,Hybrid (IR and White Light)		
Supplement Light Range	Channel 1/3: up to 100 m Channel 2/4: up to 30 m		
Supplement Light Number	10		
Smart Supplement Light	Yes		
IR Wavelength	850 nm		
Video			
	Channel 1 & Channel 3:		
	50 Hz: 25 fps (2560 × 1440, 1920 × 1080, 1280 × 720)		
	60 Hz: 30 fps (2560 × 1440, 1920 × 1080, 1280 × 720)		
Main Stream	Channel 2 & Channel 4:		
	50 Hz: 25 fps (2560 × 1440, 1920 × 1080, 1280 × 720)		
	60 Hz: 30 fps (2560 × 1440, 1920 × 1080, 1280 × 720)		
Sub-Stream	Channel 1 & Channel 3:		
	50 Hz: 25 fps (704 × 576, 640 × 480)		
	60 Hz: 30 fps (704 × 480, 640 × 480)		
	Channel 2 & Channel 4:		
	50 Hz: 25 fps (704 × 576, 640 × 480)		
	60 Hz: 30 fps (704 × 480, 640 × 480)		
	Channel 1 & Channel 3:		
	50 Hz: 25 fps (1920 × 1080, 1280 × 720, 704 × 576, 640 × 480)		
	60 Hz: 30 fps (1920 × 1080, 1280 × 720, 704 × 480, 640 × 480)		
Third Stream	Channel 2 & Channel 4:		
	50 Hz: 25 fps (1920 × 1080, 1280 × 720, 704 × 576, 640 × 480)		
	60 Hz: 30 fps (1920 × 1080, 1280 × 720, 704 × 480, 640 × 480)		
	00 HE 00 100 (1020 A 1000, 1200 A 720, 704 A 400, 040 A 400)		



	Channel 1 & Channel 3:			
	50 Hz: 25 fps (704 × 576, 640 × 480)			
Fourth Stream	60 Hz: 30 fps (704 × 480, 640 × 480)			
	Channel 2 & Channel 4:			
	50 Hz: 25 fps (704 × 576, 640 × 480)			
	60 Hz: 30 fps (704 × 480, 640 × 480)			
	Channel 1 & Channel 3:			
	50 Hz: 25 fps (704 × 576, 640 × 480)			
Fifth Stream	60 Hz: 30 fps (704 × 480, 640 × 480)			
riitii Stiediii	Channel 2 & Channel 4:			
	50 Hz: 25 fps (704 × 576, 640 × 480)			
	60 Hz: 30 fps (704 × 480, 640 × 480)			
	Main stream: H.265+/H.265/H.264+/H.264,			
	Sub-stream: H.265/H.264/MJPEG,			
Video Compression	Third stream: H.265/H.264,			
	Fourth stream: H.265/H.264/MJPEG,			
	Fifth stream: H.265/H.264/MJPEG			
Video Bit Rate	Channel1/3: 32 Kbps to 16 Mbps, Channel2/4: 32 Kbps to 8 Mbps			
H.264 Type	Baseline Profile, High Profile, Main Profile			
H.265 Type	Main Profile			
Bit Rate Control	CBR,VBR			
Scalable Video Coding (SVC)	H.264 and H.265 encoding			
Region of Interest (ROI)	4 fixed regions for each stream			
Target Cropping	Yes			
Audio				
Audio Type	Mono sound			
Audio Compression	G.711/G.722.1/G.726/MP2L2/PCM/MP3/AAC-LC			
'	64 Kbps (G.711ulaw/G.711alaw)/16 Kbps (G.722.1)/16 Kbps (G.726)/32 to 192 Kbps			
Audio Bit Rate	(MP2L2)/8 to 48 Kbps (PCM)/8 to 320 Kbps (MP3)/16 to 64 Kbps (AAC-LC)			
Audio Sampling Rate	8 kHz/16 kHz/32 kHz/48 kHz			
Environment Noise Filtering	Yes			
Network				
THE CHIEF THE STATE OF THE STAT	TCP/IP, ICMP, HTTP, HTTPS, FTP, SFTP, DHCP, DNS, DDNS, RTP, RTSP, RTCP, PPPoE,			
Protocols	NTP, UPnP, SMTP, SNMP, IGMP, 802.1X, QoS, IPv4, IPv6, UDP, Bonjour, SSL/TLS, ISUP,			
Protocols	ARP, WebSocket, WebSockets			
Simultaneous Live View	Up to 20 channels			
API	·			
Ari	ONVIF (Profile S, Profile G, Profile T, Profile M),ISAPI,SDK,ISUP			
User/Host	Up to 32 users			
	3 user levels: administrator, operator, and user			
	Password protection, complicated password, HTTPS encryption, 802.1X authentication			
6	(EAP-TLS, EAP-LEAP, EAP-MD5), watermark, IP address filter, basic and digest			
Security	authentication for HTTP/HTTPS, WSSE and digest authentication for Open Network			
	Video Interface, RTP/RTSP OVER HTTPS, Control Timeout Settings, Security Audit Log,			
	TLS 1.2, TLS 1.3, TPM 2.0 (FIPS 140-2 level 2), AES128/256			



	NAC (NEC CAR) (CEC) A . A . A . A . A . A . A . A . A . A			
Natural Ct	NAS (NFS, SMB/CIFS),Auto Network Replenishment (ANR),CVR,NVR,			
Network Storage	Together with high-end Hikvision memory card, memory card encryption and health			
Climat	detection are supported.			
Client	iVMS-4200,Hik-Connect			
	Plug-in required live view: IE 10, IE 11,			
Web Browser	Plug-in free live view: Chrome 57.0+, Firefox 52.0+, Edge 89+, Safari 13+,			
	Local service: Chrome 57.0+, Firefox 52.0+, Edge 89+			
Image				
Image Parameters Switch	Yes			
Image Settings	Rotate mode, saturation, brightness, contrast, sharpness, gain, white			
	balance,AGC,adjustable by client software or web browser			
Day/Night Switch	Day,Night,Auto,Schedule,Alarm Trigger			
Wide Dynamic Range (WDR)	150 dB			
Image Enhancement	BLC,HLC,3D DNR,Distortion Correction			
Privacy Mask	8 programmable polygon privacy masks			
Picture Overlay	LOGO picture can be overlaid on video with 128 × 128 24 bit bmp format.			
Satellite Positioning				
Satellite Positioning Detection	GPS			
Interface				
Ethernet Interface	1 RJ45 10 M/100 M/1000 M self-adaptive Ethernet port			
On-Board Storage	Built-in memory card slot, support microSD/microSDHC/microSDXC card, up to 512 GB			
Built-in Microphone	Yes, 2 built-in microphones			
Built-in Speaker	Yes, 1 built-in speaker,Max. power consumption: 3 W, max. sound pressure level: 10			
built-iii Speakei	cm: 95 dB.			
Audio	2 inputs (line in), 1 output (line out), 3.5 mm connector, 2 channels			
Alarm	3 inputs, 2 outputs (max. 24 VDC/24 VAC, 1 A)			
RS-485	1 RS-485 (Half duplex, HIKVISION, Pelco-P, Pelco-D, self-adaptive)			
Reset Key	Yes			
Power Output	12 VDC, max. 100 mA			
Event				
	Motion detection (support alarm triggering by specified target types (human and			
Basic Event	vehicle)), video tampering alarm, exception (network disconnected, IP address conflict,			
Basic Everit	illegal login, HDD full, HDD error, abnormal restart), alarm input and output, video			
	quality diagnosis, vibration detection			
Smart Event	Unattended baggage detection, object removal detection, scene change			
Smart Event	detection, audio exception detection, defocus detection			
Linkage	Upload to FTP/NAS/memory card,notify surveillance center,send email,trigger alarm			
	output,trigger recording,trigger capture,audible warning,white light flashing			
Deep Learning Function				
Perimeter Protection	Line crossing, intrusion, region entrance, region exiting			
remineter Protection	Support alarm triggering by specified target types (human and vehicle)			



	Detects up to 30 targets simultaneously, Supports simultaneous detection and capture			
Mariki tanash kana Dahashi an	of human body, face and vehicle,			
Multi-target-type Detection	Gets 7 face features,			
	Gets 13 human body features,			
	Gets 2 vehicle features			
Face Continue	Detects up to 120 faces simultaneously,			
Face Capture	Supports swing left and right from -60° to 60°, tilt up and down from -30° to 30°,			
	Uploads face with background and closed-up face pictures Up to 10 face libraries. 30,000 faces for each library. 150,000 faces in total,			
Face Comparison	Supports face library encryption,			
race companson	Only channel 1/3 supports			
	Intrusion detection, line crossing detection, region entrance detection, region exiting			
Metadata	detection, face capture, multi-target-type detection			
General	detection, race capture, multi-target-type detection			
Power	36 VDC ± 20%, 1.06 A, max. 38 W,two-core terminal block			
Material	Plastics and metal			
Dimension				
Package Dimension	385.2 mm × 193.6 mm × 262.5 mm (15.2" × 7.6" × 10.3")			
Weight	490 mm × 280 mm × 343 mm (19.3" × 11" × 13.5")			
	Approx. 6660 g (14.7 lb.)			
With Package Weight	Approx. 8835 g (19.5 lb.) -40 °C to 60 °C (-40 °F to 140 °F). Humidity 95% or less (non-condensing)			
Storage Conditions	-40 C to 60 C (-40 F to 140 F). Humbling 95% of less (non-condensing)			
Startup and Operating Conditions	-40 °C to 60 °C (-40 °F to 140 °F). Humidity 95% or less (non-condensing)			
	33 languages: English, Russian, Estonian, Bulgarian, Hungarian, Greek, German, Italian,			
Language	Czech, Slovak, French, Polish, Dutch, Portuguese, Spanish, Romanian, Danish, Swedish,			
2011,500,50	Norwegian, Finnish, Croatian, Slovenian, Serbian, Turkish, Korean, Traditional Chinese,			
	Thai, Vietnamese, Japanese, Latvian, Lithuanian, Portuguese (Brazil), Ukrainian			
General Function	Heartbeat, mirror, flash log, password reset via email, pixel counter, password			
	protection,one-key reset,anti-banding			
Heater	Yes			
Wiper	Yes			
Demist	Yes			
Flashing Light	White Light			
Approval				
	CE-EMC: EN 55032:2015+A1:2020, EN 50130-4:2011+A1:2014, EN IEC			
	61000-3-2:2019+A1:2021, EN 61000-3-3:2013+A1:2019+A2:2021,			
EMC	RCM: AS/NZS CISPR 32: 2015,			
	IC: ICES-003: Issue 7,			
	KC: KN32: 2015, KN35: 2015			
	CE-LVD: EN 62368-1: 2014/A11: 2017,			
Safety	BIS: IS 13252 (Part 1): 2010/IEC 60950-1: 2005,			
	LOA: IEC/EN 60950-1			
	CE-RoHS: 2011/65/EU,			
Environment	WEEE: 2012/19/EU,			
	Reach: Regulation (EC) No 1907/2006			
Protection	IP67: IEC 60529-2013,IK10: IEC 62262:2002			

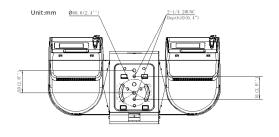


Anti-Corrosion Protection	-Y: NEMA 4X (NEMA 250-2018)
Other	PVC FREE

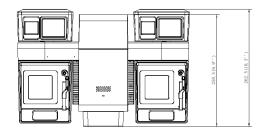
Available Model

iDS-2CD8V446G0/X4-XZHSY(1050/1050)

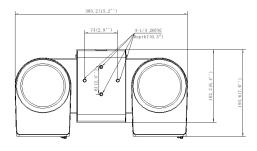
Dimension

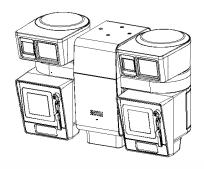


Camera Mounting Hole	Camera Mounting Hole
(mm)	(inch)
2-1/4-20UNC	2-1/4-20UNC











Accessory

Optional

DS-1662ZJ-P Pendant Mount	DS-2115ZJ-P Vertical pole mount	DS-4274ZJ-PAY Anti-Corrosion Pendant Mount Adapter Ring	DS-2204ZJ-PAY1 Anti-Corrosion Wall Mount
Ī	£ 0 0		

See Far, Go Further



www.hikvision.com support@hikvision.com















